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Telephone No. 4725 (Gerrard).

SALE NO. 5,302.

# WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

# Pictures & Drawings

By Old and Modern Masters,

From various sources;

ENGRAVINGS and PRINTS.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 12th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & CO., Printers, 6, Great Newport Street, St. Martin's Lane, W.C.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale ; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

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On THURSDAY, MARCH 12th, 1914,

At ONE o'clock precisely.

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## ENGRAVINGS, DRAWINGS AND ETCHINGS.

### LOT

- 1 Views in Venice, after CANALETTI, coloured, a pair, in carved frames
- 2 Ditto, a pair
- 3 Ditto, a pair
- 4 Ditto, a pair
- 5 Ditto, a pair
- 6 Three signed Proofs, by G. DORÉ
- 7 Three ditto
- 8 Four varnished Prints, Racehorses, and "The Last Interview of Louis XVI. and his Children," 5
- 9 Hunting, after HERRING, varnished, a set of 4, unframed
- 10 Two Drawings, Hunting Scenes
- 11 The Bathers, pencil and crayon
- 12 A. DURER. A woodcut, Christ Freeing Souls from Hell
- 13 REMBRANDT. Two etchings, The Flight into Egypt and The Adoration of the Magi, 2
- 14 DITTO. Four ditto, Christ in the Temple, unfinished, The Adoration, and 2 others, 4
- 14A A coloured Print

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## The Property of a Gentleman.

### ENGRAVINGS.

**LOT**

- 15 "Shooting," after WOLSTENHOLME, a set of 4
- 16 "The Seasons," after DEARMAN, and 2 others, 6
- 17 "Painting," "Poetry," &c., a set of 5
- 18 "Racing," after HANCOCK, 4
- 19 The Soldier's Return, and The Sailor's Farewell, by HUDSON and PETHER, after RAMBERG, in colours, mezzotints, a pair
- 20 The Fox's Family, in colours, by WARD, ditto
- 21 "Crossing the Brook," by W. SAY, after THOMSON, mezzotint, in colours
- 22 The Milkmaid, by C. TURNER, after PEARCE, in colours
- 23 "A Calm" and "A Storm," after VERNET, and 4 others, 6
- 24 Thirteen Drawings, Prints, &c.
- 25 A circular Print, in brown, by BURKE, after KAUFFMAN, proof

### PICTURES.

<i>By or attributed to</i>	<b>LOT</b>	<i>Subject.</i>
F. SARTORIUS, 1794 . .	26	A Portrait of "Guy," foaled in 1790, bred by Lord Grosvenor, with Jockey up
UNKNOWN . . .	27	Hounds Going Out
MORLAND . . .	28	Death of the Fox, on copper
BARKER (after) . .	29	The Woodman and the Fern Gatherer
FRENCH SCHOOL . .	30	A Portrait of a Field Marshal

## The Property of a Lady.

LAWRENCE . . .	31	A Portrait of Mrs. Cunliffe Offley
VANDYCK (after)	32	William, Prince of Orange
ENGLISH SCHOOL . .	33	A River Scene
FRENCH SCHOOL . .	34	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VERNET (after) . . .	35	A Coast Scene, and Girl at a Window, after REMBRANDT, 2
UNKNOWN . . .	36	Two Pictures and a carved frame, 3

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### Various Properties.

VERNET . . .	37	A Coast Scene, and Cottages, near Uckfield, T. W. GUILLOD, 2
DUTCH SCHOOL . . .	38	Seapieces and Shipping, a pair
G. GIACONIO . . .	39	Views in Italy, a set of 4
G. GIACONIO . . .	40	Ditto, 4
G. GIACONIO . . .	41	Ditto, 2
ITALIAN SCHOOL . . .	42	Five unframed Pictures
DUTCH SCHOOL . . .	43	The Inn Door and The Smokers, a pair
G. B. STICKS . . .	44	Urquhart Castle and A Dutch Interior, 2
KNELLER . . .	45	An oval Portrait of a Lady
DUTCH SCHOOL . . .	46	Flowers
KNELLER . . .	47	A Portrait Group
VAN DER BANK . . .	48	A Portrait of a Gentleman. Signed and dated 1749
CUYP . . .	49	A Farm Scene, panel
JAN WYCKE . . .	50	"Going Hawking"
ITALIAN SCHOOL . . .	51	A Figure Subject
ENGLISH SCHOOL . . .	52	A Portrait of a Lady
SPANISH SCHOOL . . .	53	Martyrdom of St. Bartholomew
POUSSIN . . .	54	Atalanta's Race
S. GALTER . . .	55	The Lagoons, Venice, 3
HAMILTON . . .	56	A Scene from "As You Like It"
M. CARPENTER . . .	57	A Portrait of the Artist and Child
SALIMBENI . . .	58	The Holy Family
D. BLIECK . . .	59	Cavaliers and Ladies in a Courtyard
COLE . . .	60	Old Mill and Cattle
SHAYER . . .	61	Harvesters
UNKNOWN . . .	62	The Flight into Egypt, circular

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NARVEN . . . . .	63	The Temptation of St. Anthony
WEBB . . . . .	64	A Coast Scene
ZUCARELLI . . . . .	65	A Landscape
A. MONTAGUE . . . . .	66	A River Scene
PIERRE . . . . .	67	A Set of 4 Decorations, Overdoors
KAUFFMAN . . . . .	68	A Classical Subject, en grisaille
BILTIUS . . . . .	69	Still Life
UNKNOWN . . . . .	70	The Halt in the Wood
DUTCH SCHOOL . . . . .	71	The Frugal Meal
UNKNOWN . . . . .	72	"Vanity"
UNKNOWN . . . . .	73	Cupids, 3
E. BRISTOW . . . . .	74	A Gipsy Encampment
H. J. KINNAIRD . . . . .	75	Two Views at Hampstead
VAN GOYEN . . . . .	76	A Landscape, Buildings and Figures
MIGNARD . . . . .	77	Admiral Myngs
MORELLI . . . . .	78	The Young Gipsy and Engraving
ENGLISH SCHOOL . . . . .	79	A Portrait of a Lady
SPANISH SCHOOL . . . . .	80	A Girl with Dish of Strawberries
GERARD . . . . .	81	An oval Portrait of a Lady
ENGLISH SCHOOL . . . . .	82	A Portrait of an Admiral
DE HEEM . . . . .	83	Fruit
BILTIUS . . . . .	84	Dead Game
GAINSBOROUGH . . . . .	85	A Landscape
LAWRENCE . . . . .	86	A Portrait of Lady Morgan
E. DAVIS . . . . .	87	Girls at a Spring
PASMORE . . . . .	88	An Interior
VANDYCK . . . . .	89	Marriage of the Virgin
FRAGONARD . . . . .	90	The Finding of Moses
ENGLISH SCHOOL . . . . .	91	A Portrait of Lady Sanders
ENGLISH SCHOOL . . . . .	92	A Portrait of a Lady in white Dress
IBBETSON . . . . .	93	A Landscape and Figures
DUTCH SCHOOL . . . . .	94	An Interior and Figures
CROME . . . . .	95	A Moonlight Scene
UNKNOWN . . . . .	96	A Pastel Portrait
FRENCH SCHOOL . . . . .	97	The Concert
OSTADE (after) . . . . .	98	The Artist's Studio
ZORG . . . . .	99	The Miser

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL . . .	100	A Portrait of a Gentleman
KNELLER . . .	101	A Portrait of a Gentleman
JAN STEEN . . .	102	The Sick Lady
SIR P. LELY . . .	103	A Portrait of a Lady in low-necked Dress, with pearls
ENGLISH SCHOOL . . .	104	A Portrait of a Lady with Fan
VELASQUEZ . . .	105	A Portrait of a Girl
FARINI . . .	106	A Figure Subject
ZUCARELLI . . .	107	A Landscape, Ruins, Figures and Cattle
BONIFAZIO . . .	108	"The Road to Calvary." From the Duke of Hamilton's Collection
HONDECOETER . . .	109	Exterior of a Barn, with Poultry
D. TENIERS . . .	109A	The Temptation of St. Anthony

### The Property of a Lady.

B. WEST . . .	110	Capture of a Slave Dhow
ENGLISH SCHOOL . . .	111	Two Children in a Landscape
DUTCH SCHOOL . . .	111A	"The Halt"

### Different Properties.

FRENCH SCHOOL . . .	112	Lady with Guitar
FRENCH SCHOOL . . .	113	A Lady in red Velvet Dress
WYNANTS . . .	114	A Landscape and Cattle
POELEMBERG . . .	115	Venus and Adonis
DUTCH SCHOOL . . .	116	A Portrait of a Child
ENGLISH SCHOOL . . .	117	A Portrait of a Lady with powdered Hair
ENGLISH SCHOOL . . .	118	A Portrait of a Lady in white Dress
DUTCH SCHOOL . . .	119	An Interior and Figures
FRENCH SCHOOL . . .	120	Girls Bathing, en grisaille, unframed

*108  
187-  
W. R. Gold*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLORENTINE SCHOOL	121	The Virgin
FLORENTINE SCHOOL	122	Two Heads in Profile
UNKNOWN . . .	123	"The Halt"
CAMPIDOGLIO . . .	124	Fruit in a Basket
DUTCH SCHOOL . . .	125	The Veterinary Surgeon
BOLDINI . . .	126	Two Landscapes
J. M. BOTTOMLEY .	127	Death of the Roebuck and Return from the Moors, a pair
UNKNOWN . . .	128	Cattle, a pair, and River Scenes, a pair, 4
VANDYCK . . .	129	The Four Evangelists, in monochrome, in 1 frame
DUTCH SCHOOL . . .	130	A Landscape and Figures
UNKNOWN . . .	130A	The Earl of Southampton

### The Property of a Lady.

C. S. BRODIE . . .	131	Picking Brambles in the Woods, Loch Awe. Exhibited in the Royal Scottish Academy
C. S. BRODIE . . .	132	Baking Day. Exhibited at the Royal Scottish Institute
C. S. BRODIE . . .	133	Highland Clachan. Exhibited at Royal Scottish Academy
C. S. BRODIE . . .	134	Bringing Home the Stag
C. S. BRODIE . . .	135	The Hero's Targe, Glen Flinglas. Exhibited at the Royal Scottish Academy
C. S. BRODIE . . .	136	Prayer

### Various Properties.

GEORGE MORLAND .	136A	The Smugglers
DUTCH SCHOOL .	136B	Moses Striking the Rock
FLEMISH SCHOOL .	137	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL . . .	138	A Pastel
O'CONNOR . . .	139	A View in Dublin
BLINKS . . .	140	"Full Cry"
UNKNOWN . . .	141	A Rabbi
DUTCH SCHOOL . . .	142	The Ambuscade
WHEATLEY . . .	143	A Landscape, Cottage and Figures
BARKER, of Bath . . .	144	A Mountainous Landscape
ENGLISH SCHOOL . . .	145	A Lady in blue Dress
C. DOLCI . . .	146	The Magdalen
GIOVANNI . . .	147	The Tormentor
ITALIAN SCHOOL . . .	148	"The Repose," panel
FRENCH SCHOOL . . .	149	A Harbour Scene
HEMSKERCK . . .	150	Temptation of St. Anthony
SCOTT . . .	151	Limehouse
ALKEN . . .	152	A Hunting Scene and Pheasant and Spaniel, 2
UNKNOWN . . .	153	Two sepia Drawings
G. G. LANZA . . .	154	Two Drawings, and another, by V. LORIA, 3
UNKNOWN . . .	155	The Alehouse Door
W. LUKER . . .	156	Burnham Beeches
CONSTABLE . . .	157	A Landscape
UNKNOWN . . .	158	Judas with the 30 Pieces of Silver
FRENCH SCHOOL . . .	159	A Portrait of a Lady
NORTHCOTE . . .	160	A Naval Officer
UNKNOWN . . .	160A	The Finding of Moses
UNKNOWN . . .	160B	A Landscape and Figures
DUTCH SCHOOL . . .	161	The Musicians, An Interior, and A Woman at a Pump, 3
UNKNOWN . . .	162	The Smoker and The Piper, 2
UNKNOWN . . .	163	A Landscape, with Sheep, and A Landscape, R. WILSON, 2
UNKNOWN . . .	164	Ostade in his Studio and A Village Scene, 2
UNKNOWN . . .	165	Boy and Dog and A Farmyard, 2
E. BODDINGTON . . .	166	Morning, near St. Julian, and Lock and Weir on the Thames, after COLE, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WOUVERMANS . . .	167	Cavaliers Halting at an Inn
STAVEREN . . .	168	The Hermits
DUTCH SCHOOL . . .	169	Soldiers Playing Cards, on copper
UNKNOWN . . .	170	The Mountain Stream
UNKNOWN . . .	171	Three Portraits
ENGLISH SCHOOL . . .	172	A Portrait of a Lady
PHILIP . . .	173	A Muleteer
S. BERDINER . . .	174	Near Windsor
UNKNOWN . . .	175	"Cherry Ripe"
UNKNOWN . . .	176	Two Portraits
UNKNOWN . . .	177	The Wayfarers
FRENCH SCHOOL . . .	178	A Portrait of Madame la Courtier
MEADOWS . . .	179	A Landscape
UNKNOWN . . .	180	A River Scene, Sunset
E. HARDY . . .	181	The Smugglers
BONVICHINO . . .	182	The Fortune Teller
J. DA PONTE . . .	183	A Landscape and Cattle
M. CARRE . . .	184	A ditto
DUTCH SCHOOL . . .	185	Fish
UNKNOWN . . .	186	Pius VI.
W. P. FRITH, R.A. . .	187	Scenes from Shakespeare, a pair
W. P. FRITH, R.A. . .	188	A Lady at a Window
P. VERONESE . . .	189	The Purification of Esther
A. LUDOVICI . . .	190	A Fisherman, Bay of Naples, and A Horse, by PAUL
COTMAN . . .	191	Fishing Boats
UNKNOWN . . .	192	An Abbess and St. Agnes, by PHILLIPS, 2
ITALIAN SCHOOL . . .	193	The Holy Family
A. DEL SARTO . . .	194	The Judgment of Solomon
WHEATLEY . . .	195	Sheep Shearing
NIEMANN, &c. . .	196	Two Landscapes
N. MATTHEWS . . .	197	A Farm Scene and 2 others, 3
VERNET . . .	198	A Port Scene
UNKNOWN . . .	199	Daniel Turner, Physician
COROT . . .	200	A Landscape
HARPIGNIES . . .	201	A ditto
HENNER . . .	202	Head of a Girl

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L'HERMITTE . . .	203	A River Scene and Figures
FIELDING . . .	204	In the Trossachs, and The Read through the Woods, BEVERLEY, 2
MULREADY . . .	205	The Young Fisher
UNKNOWN . . .	206	A Portrait and 3 others, 4
E. W. COOKE, R.A. . .	207	A Drawing, and A Seapiece, MOORE, 2
UNKNOWN . . .	208	A Portrait of a Lady, oval
FRENCH SCHOOL . . .	209	Two Flower Pieces
FRED TAYLER . . .	210	A Sketch, water-colour
FRENCH SCHOOL . . .	211	"The Toilet," water-colour, and a pastel, 2
ITALIAN SCHOOL . . .	212	Cupid
DUTCH SCHOOL . . .	213	The Supper at Emmaus and A Landscape, 2
UNKNOWN . . .	214	The Showman
CLAUDE . . .	215	A Landscape
P. J. ANTOINE . . .	216	A Figure Subject and another, water-colours, 2
217	A large Picture Frame	

FINIS.

Foster Alchemist  
Ed Jemem

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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